



Permit #F00058764-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058764-A

Type of Permit: FILMING

Release Date: 12/14/2012

Production Company BRENT SPECTOR USA

Producer Stephanie Bruni

Insured Company Name BRENT SPECTOR USA

Director Peter Lindberg

Contact Phone No. 1 305-666-8754

1st AD David Backus

Contact Phone No. 2

Fax 305-235-1424

Production Manager Lynda DeZorzi

Address 7740 SW 173RD ST

FilmL.A. Coordinator Naomi Kajiyama

MIAMI, Florida 33157

Production Title SKIN CARE

Location Manager David McKinney

Type of Production Commercial - Standard

Primary Phone Mobile - 310-990-9404

Secondary Phone Office - 305-302-4200

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-55

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,871.00

Posting 1500 \$345.00

Number of Locations 5

Notification Charge \$385.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$180.00



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Summary Information**Location****Location 1 of 5****Page 1 of 2**

Permit Number	F00058764-A	Location Manager	David McKinney																										
Production Company	BRENT SPECTOR USA	Primary Phone	Mobile - 310-990-9404																										
Insured Company	BRENT SPECTOR USA	Secondary Phone	Office - 305-302-4200																										
Production Title	SKIN CARE																												
Location Address	400 S Main St, Los Angeles, CA, 90013																												
Location Type	Office Building																												
Film Dates	12/15/2012 - 12/15/2012 04:00 - 22:00 1 day																												
Open or Closed to the Public	Open																												
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment vehicles may park on one side of street FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity No interference with pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD																												
Please see attached documents	Brent.Skin.58764.MainAltBS2.pdf Brent.Skin.58764.4thSS.pdf																												
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>5 or 10 ton trucks</td><td>4</td></tr><tr><td>Cast/Crew vehicles</td><td>35</td></tr><tr><td>Cube Trucks</td><td>2</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Motor Homes</td><td>1</td></tr><tr><td>Vans</td><td>4</td></tr></tbody></table>	Type	Quantity	5 or 10 ton trucks	4	Cast/Crew vehicles	35	Cube Trucks	2	Generator	1	Motor Homes	1	Vans	4	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>1</td></tr><tr><td>Crew</td><td>60</td></tr><tr><td>FilmL.A. Monitor(s)</td><td>1</td></tr><tr><td>Off-Duty/Retired LAPD Officer(s)</td><td>2</td></tr><tr><td>Spot Check</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast	1	Crew	60	FilmL.A. Monitor(s)	1	Off-Duty/Retired LAPD Officer(s)	2	Spot Check	1
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FilmL.A. Monitor(s)	1																												
Off-Duty/Retired LAPD Officer(s)	2																												
Spot Check	1																												
Filming Activities	Exterior establishing shots; Person walking, reflections on windows; Talent crossing street; Drive ups & away with the flow of traffic; FilmLA monitor #1 required 12/15 0300-1300 hrs & FilmLA monitor #2 required 12/15 1200-2200 hrs (to follow between 400 S Main St & 427 S Main St);																												
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City																										
Thomas Guide	Page: 634	Grid: F4																											
Approvals	LOS ANGELES POLICE DEPARTMENT FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER		Mark Buck Donna Washington Capri Maddox																										
Coordinator Note	FILMING AT PETE'S CAFE (CLOSED TO THE PUBLIC) No blocking of exits/entrances of occupied office building No cabling or light setups in hallways, stairwells, rooftop May not compromise fire/emergency protection systems without presence of UFSO																												



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Summary Information**Location****Location 1 of 5****Page 2 of 2**

Permit Number F00058764-A
Production Company BRENT SPECTOR USA
Insured Company BRENT SPECTOR USA
Production Title SKIN CARE

Location Manager David McKinney
Primary Phone Mobile - 310-990-9404
Secondary Phone Office - 305-302-4200

Coordinator Note Rider A obtains community surveys and closure approval; releases location; collects posting, notification, monitor, and closure fees

Parking Base Camp 416 S Main St, Los Angeles, CA, 90013
Location Type : Other
Location

Crew Parking 340 S Spring St, Los Angeles, CA, 90013
Location Type : Other
Location

Parking Notes

Base camp at 416 S Main St and overflow at 340 S Spring St
Cast/Crew parking at 340 S Spring St

Posting "No Parking" signs B/S S MAIN ST., W 4TH ST. - WINSTON ST.
S/S W 4TH ST., S LOS ANGELES ST. - S SPRING ST.

Approximate Footage 1201 - 1500

Log Number 46463

Date(s) 12/15/2012 to 12/15/2012

Time(s) 00:00 to 00:00

Lane / Full Closure ALTERNATING E/S CURB AND W/S CURB ON S MAIN ST., W 4TH ST. - WINSTON ST.

Approximate Footage 0 - 300

Date(s) 12/15/2012 to 12/15/2012

Time(s) 04:00 to 22:00

Lane / Full Closure S/S CURB OF W 4TH ST., S SPRING ST. - S LOS ANGELES ST.

Approximate Footage 0 - 300

Date(s) 12/15/2012 to 12/15/2012

Time(s) 04:00 to 22:00



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Summary Information**Location****Location 2 of 5****Page 1 of 2**

Permit Number	F00058764-A	Location Manager	David McKinney
Production Company	BRENT SPECTOR USA	Primary Phone	Mobile - 310-990-9404
Insured Company	BRENT SPECTOR USA	Secondary Phone	Office - 305-302-4200
Production Title	SKIN CARE		
Location Address	10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071		
Location Name	DOWNTOWN DRIVING GRID		
Location Type	Driving grid		
Location Description	Downtown Grid		
Film Dates	12/15/2012 - 12/15/2012 07:00 - 22:00 1 day		
Open or Closed to the Public	Open		
Generic Conditions	All Vehicles must be parked legally. Equipment vehicles may park on one side of street May not interfere with adjacent traffic lanes Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.		
Please see attached document	Downtown Filming Guidelines 2010.03.01.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	Camera cars	1	Type
	Picture vehicles	1	Cast
	Process Trailer	1	Crew
	Vans	1	Off-Duty/Retired LAPD Officer(s)
Filming Activities	Camera in car; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process trailer; Tow shots; Camera car with arm for tracking shots;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: E4	
Location Notes	Must Comply with Attached Downtown Conditions		
Approvals	LOS ANGELES POLICE DEPARTMENT		Sam Park
Coordinator Note	It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com) No stopping/setting up/parking in front of merchants without prior approval May not interfere with other production companies or special events No blocking of exits/entrances/driveways No cabling or light setups May not compromise fire/emergency protection systems without presence of UFSO		



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Permit Number F00058764-A
Production Company BRENT SPECTOR USA
Insured Company BRENT SPECTOR USA
Production Title SKIN CARE

Location Manager David McKinney
Primary Phone Mobile - 310-990-9404
Secondary Phone Office - 305-302-4200

Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Coordinator Note Rider A releases location

Parking Base Camp 416 S Main St, Los
Location Type : Other Angeles, CA, 90013
Location

Parking Notes

Base camp at 416 S Main St and overflow at 340 S Spring St
Cast/Crew parking at 340 S Spring St

Crew Parking 340 S Spring St, Los
Location Type : Other Angeles, CA, 90013
Location



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Summary Information**Location****Location 3 of 5****Page 1 of 1**

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Insured Company	BRENT SPECTOR USA	Secondary Phone	Office - 305-302-4200																						
Production Title	SKIN CARE																								
Location Address	S Park View St., Wilshire Blvd - W 7th St, Los Angeles, CA 90057																								
Location Type	Street																								
Film Dates	12/15/2012 - 12/15/2012 09:00 - 22:00 1 day																								
Open or Closed to the Public	Open																								
Generic Conditions	No cast or crew parking on area streets No interference with merchant activity No interference with vehicular or pedestrian traffic																								
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>5 or 10 ton trucks</td><td>1</td></tr><tr><td>Camera cars</td><td>1</td></tr><tr><td>Cube Trucks</td><td>1</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Motor Homes</td><td>2</td></tr><tr><td>Stakebed Trucks</td><td>1</td></tr><tr><td>Vans</td><td>1</td></tr></tbody></table>	Type	Quantity	5 or 10 ton trucks	1	Camera cars	1	Cube Trucks	1	Generator	1	Motor Homes	2	Stakebed Trucks	1	Vans	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>5</td></tr><tr><td>Crew</td><td>45</td></tr></tbody></table>	Type	Quantity	Cast	5	Crew	45
Type	Quantity																								
5 or 10 ton trucks	1																								
Camera cars	1																								
Cube Trucks	1																								
Generator	1																								
Motor Homes	2																								
Stakebed Trucks	1																								
Vans	1																								
Type	Quantity																								
Cast	5																								
Crew	45																								
Filming Activities	Running & tow shots with the flow of traffic; Drive ups & away, drive-by with the flow of traffic;																								
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City																						
Thomas Guide	Page: 634	Grid:	B3																						
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck																						
Coordinator Note	Must obtain a separate permit for activities and equipment/vehicle placement on Los Angeles City park property																								
Coordinator Note	May not move or work out of vehicles within 200' of residents prior to 0900 hrs or after 2200 hrs																								
Coordinator Note	Rider A releases location; collects notification and posting fees																								
Parking	Base Camp 416 S Main St, Los Angeles, CA, 90013 Location Type : Other Angeles, CA, 90013 Location	Crew Parking 340 S Spring St, Los Angeles, CA, 90013 Location Type : Other Angeles, CA, 90013 Location																							
	Parking Notes Base camp at 416 S Main St and overflow at 340 S Spring St Cast/Crew parking at 340 S Spring St																								
Posting "No Parking" signs	E/S S PARK VIEW ST., W 7TH ST. - WILSHIRE BLVD.																								
Approximate Footage	0 - 300	Log Number	47716																						
Date(s)	12/15/2012 to 12/15/2012	Time(s)	07:00 to 22:00																						



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Summary Information**Location****Location 4 of 5****Page 1 of 1**

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Production Company	BRENT SPECTOR USA	Primary Phone	Mobile - 310-990-9404																								
Insured Company	BRENT SPECTOR USA	Secondary Phone	Office - 305-302-4200																								
Production Title	SKIN CARE																										
Location Address	427 S Main St, Los Angeles, CA, 90013																										
Location Type	Business																										
Film Dates	12/15/2012 - 12/15/2012 04:00 - 22:00 1 day																										
Open or Closed to the Public	Closed																										
Generic Conditions	All Vehicles must be parked legally. Community Survey Obtained Equipment vehicles may park on one side of street FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.																										
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Type	Quantity																										
5 or 10 ton trucks	1																										
Cube Trucks	1																										
Generator	1																										
Picture vehicles	2																										
Stakebed Trucks	2																										
Vans	2																										
Type	Quantity																										
Cast	1																										
Crew	60																										
Off-Duty/Retired LAPD Officer(s)	2																										
Spot Check	1																										
Filming Activities	Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor #1 required 12/15 0300-1300 hrs & FilmLA monitor #2 required 12/15 1200-2200 hrs (to follow between 400 S Main St & 427 S Main St);																										
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City																								
Thomas Guide	Page: 634	Grid: F4																									
Approvals	LOS ANGELES POLICE DEPARTMENT		Melissa Hernandez																								
Coordinator Note	Rider A obtains community surveys; releases location																										
Parking	Base Camp 416 S Main St, Los Angeles, CA, 90013 Location Type : Other Location	Crew Parking 340 S Spring St, Los Angeles, CA, 90013 Location Type : Other Location																									
	Parking Notes Base camp at 416 S Main St and overflow at 340 S Spring St Cast/Crew parking at 340 S Spring St																										



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Summary Information**Location****Location 5 of 5****Page 1 of 2**

Permit Number	F00058764-A	Location Manager	David McKinney																						
Production Company	BRENT SPECTOR USA	Primary Phone	Mobile - 310-990-9404																						
Insured Company	BRENT SPECTOR USA	Secondary Phone	Office - 305-302-4200																						
Production Title	SKIN CARE																								
Location Address	W Temple St., S Main St., W 7th St., S Rampart Blvd., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90017																								
Location Type	Driving grid																								
Film Dates	12/15/2012 - 12/15/2012 09:00 - 22:00 1 day																								
Open or Closed to the Public	Open																								
Generic Conditions	All Vehicles must be parked legally. Equipment vehicles may park on one side of street May not interfere with adjacent traffic lanes Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.																								
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Type	Quantity																								
Camera cars	1																								
Cube Trucks	1																								
Picture vehicles	2																								
Process Trailer	1																								
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Vans	1																								
Type	Quantity																								
Cast	2																								
Crew	20																								
Off-Duty/Retired LAPD Officer(s)	4																								
Filming Activities	Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Process Trailer;																								
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City																						
Thomas Guide	Page: 634	Grid:																							
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck																						
Coordinator Note	It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com) No stopping/setting up/parking in front of merchants without prior approval May not interfere with other production companies or special events No blocking of exits/entrances/driveways No cabling or light setups May not compromise fire/emergency protection systems without presence of UFSO Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities																								
Coordinator Note	Rider A releases location																								
Parking	Base Camp	416 S Main St, Los	Crew Parking	340 S Spring St, Los																					



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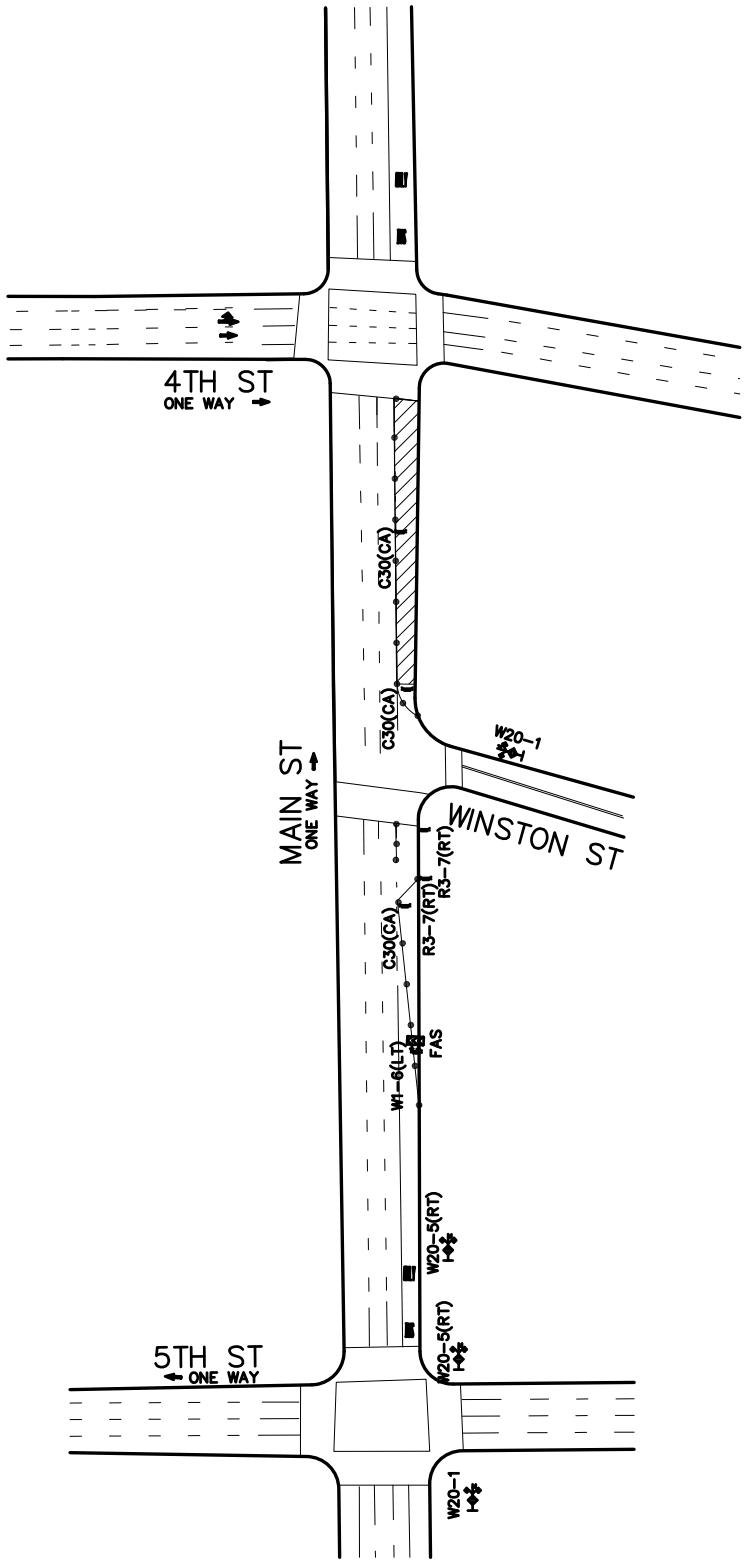
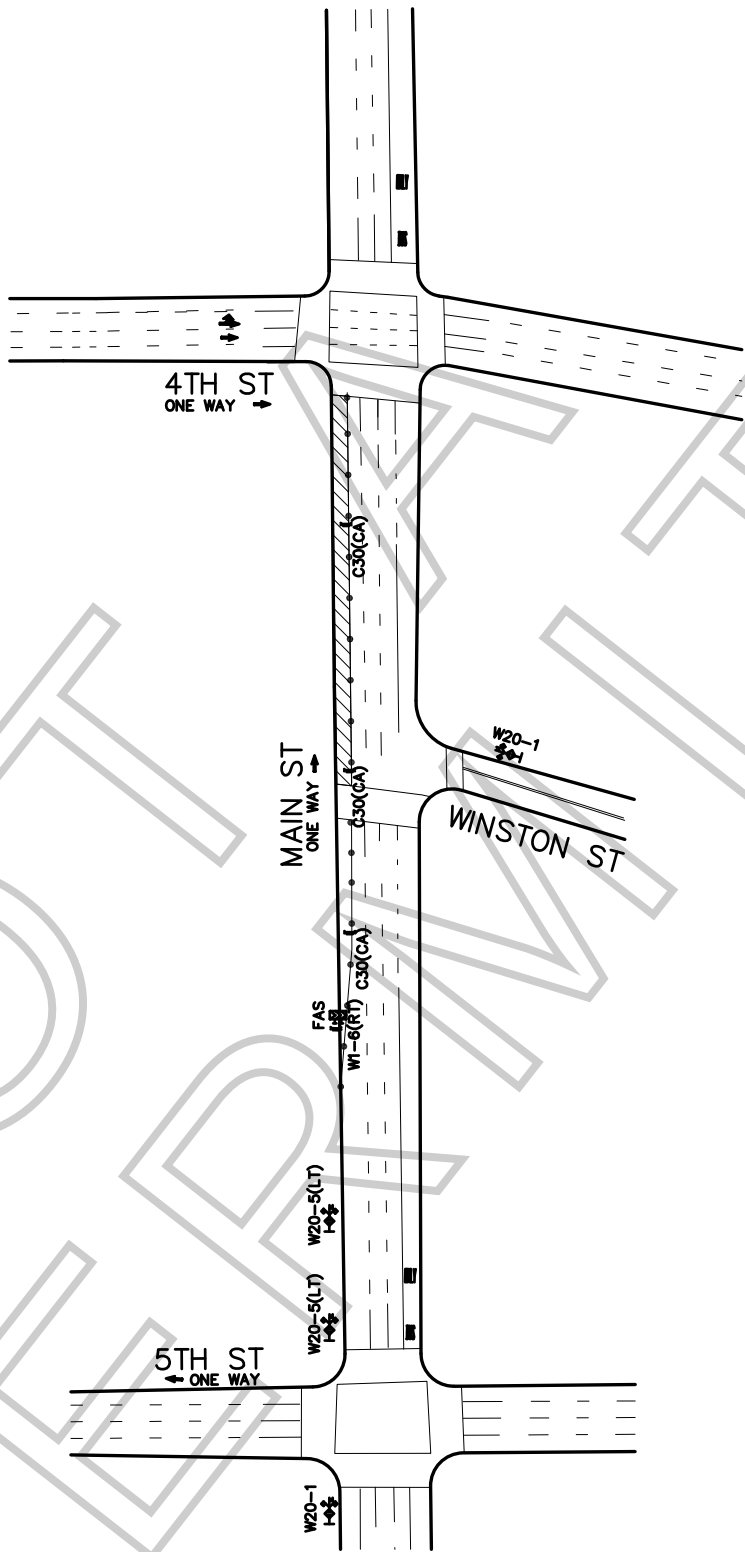
Summary Information**Location****Location 5 of 5****Page 2 of 2****Permit Number** F00058764-A**Production Company** BRENT SPECTOR USA**Insured Company** BRENT SPECTOR USA**Production Title** SKIN CARE**Location Manager** David McKinney**Primary Phone** Mobile - 310-990-9404**Secondary Phone** Office - 305-302-4200

Location Type : Other Angeles, CA, 90013
Location

Location Type : Other Angeles, CA, 90013
Location

Parking Notes

Base camp at 416 S Main St and overflow at 340 S Spring St
Cast/Crew parking at 340 S Spring St



LEGEND:

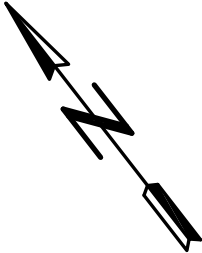
ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(RT)	W1-6(LT)	R3-7(LT)
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FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-58764

CLOSURE INFO:
ALTERNATING CURB LANE OF MAIN ST
4TH ST - WINSTON ST
12/15, 0400 - 2200

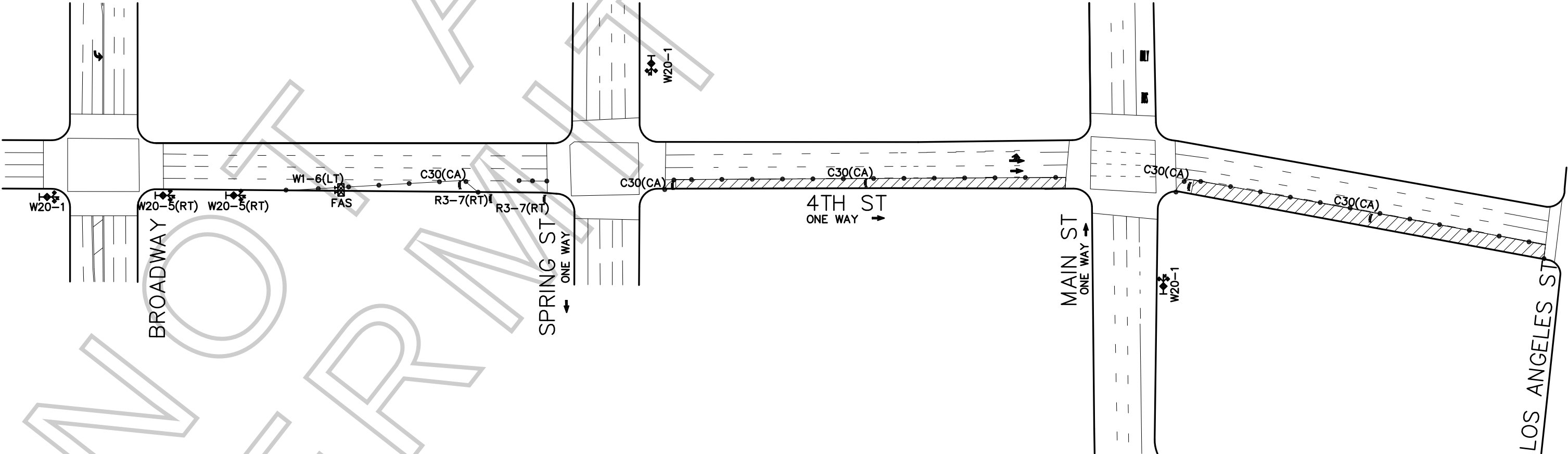
BRENT SPECTOR
"SKIN CARE"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(RT)	W1-6(LT)	R3-7(LT)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-58764

CLOSURE INFO:

S/S CURB LANE OF 4TH ST
SPRING ST – LOS ANGELES ST
12/15, 0400 – 2200

BRENT SPECTOR
"SKIN CARE"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]